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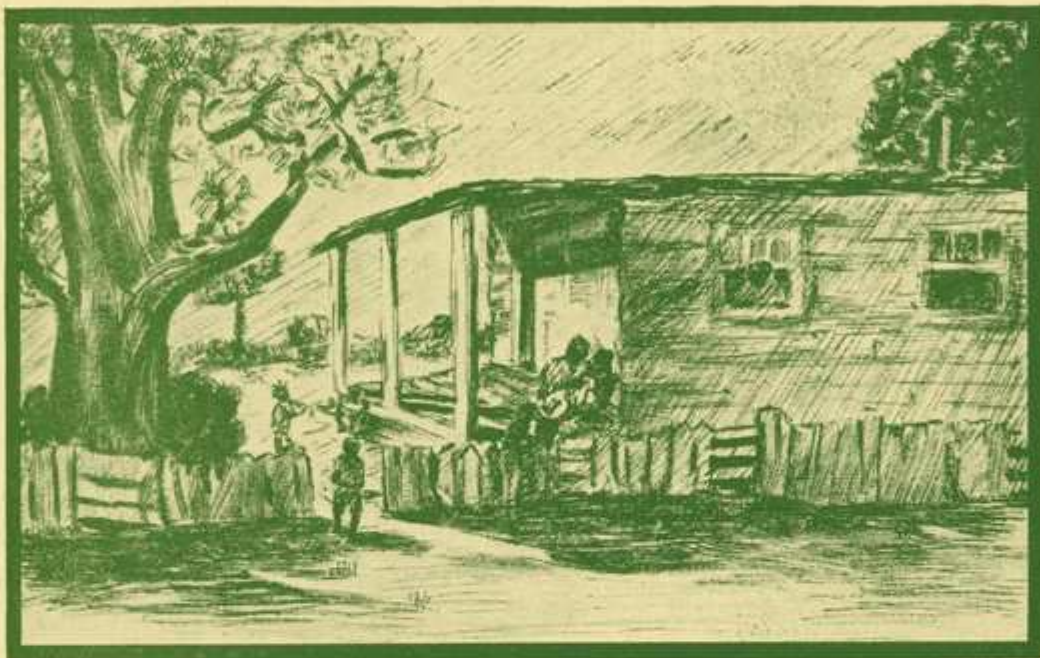
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IN A SOUTHERN CABIN

PIANO SOLO



by ELLA KETTERER

PRICE 35 CENTS



THEODORE PRESSER CO.
1712 CHESTNUT STREET
• PHILADELPHIA •

By Helen Stevens
In a Southern Cabin

ELLA KETTERER

Allegro (♩ = 200)

The score is written for piano in 4/8 time, key of D major (two sharps). The tempo is marked 'Allegro' with a metronome indication of 200 quarter notes per minute. The piece is composed of five systems of music, each consisting of a treble and bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with longer note values and rests. Fingering numbers (1-5) are indicated for many notes. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). There are some handwritten annotations in the first system, such as 'X 2', 'X 3', 'X 4', and '1 X Y X 2 X 4 X'.

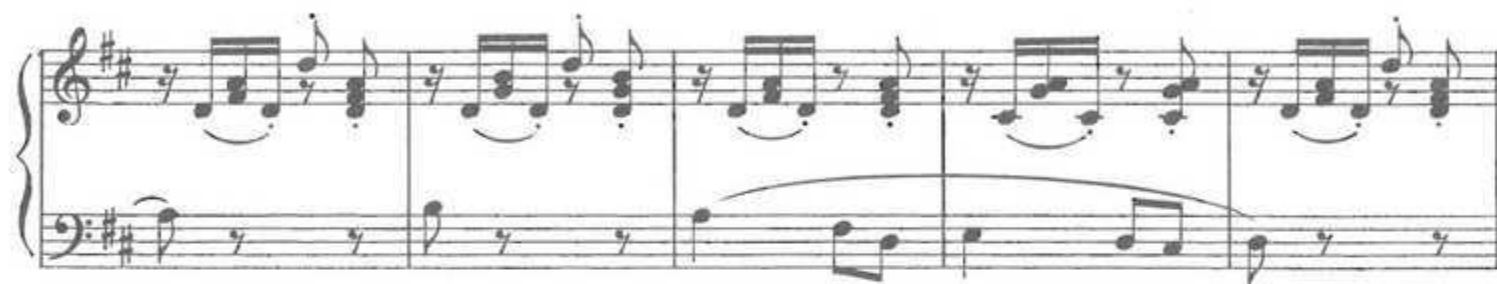
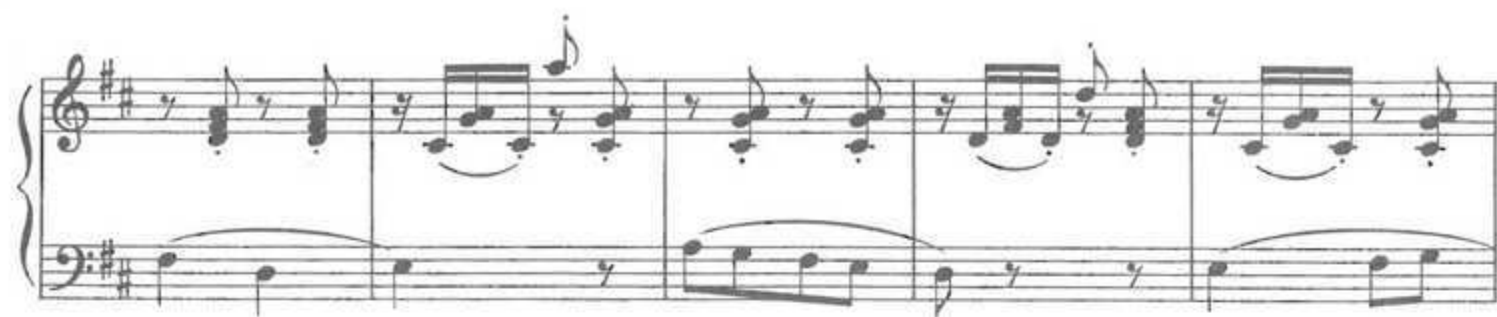
First system of musical notation. The treble clef staff contains a melody with eighth and quarter notes, some beamed together. The bass clef staff contains a bass line with a long slur over the first four measures. Fingering numbers 1, 2, 3, 4, and 5 are visible under the bass notes. A bracket spans the last two measures of the bass line. A fermata is placed over the final note of the treble staff.

Second system of musical notation. The treble clef staff begins with a *mf* dynamic marking. It features a melody with eighth notes and a slur. The bass clef staff has a bass line with chords and eighth notes. Fingering numbers 3, 5, 2, and 1 are present. A bracket is under the last two measures of the bass line.

Third system of musical notation. The treble clef staff has a melody with eighth notes and a slur. The bass clef staff has a bass line with eighth notes and a slur. Fingering numbers 1, 2, 1, 2, and 1 are shown under the bass notes.

Fourth system of musical notation. The treble clef staff has a melody with a slur and a fermata. The bass clef staff has a bass line with eighth notes and a slur. A bracket is under the last two measures of the bass line. The notation *L. H.* with a fermata is above the final note of the treble staff.

Fifth system of musical notation. The treble clef staff begins with a *mf* dynamic marking and contains a melody with eighth notes and a slur. The bass clef staff has a bass line with eighth notes and a slur.



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